UNIVERSITY OF NEBRASKA - LINCOLN

GLASS PANELS
FIRST FLOOR CEILING PLAN
SCALE: 1/16" = 1'0"

SECOND FLOOR CEILING PLAN
SCALE: 1/16" = 1'0"
UNIVERSITY OF NEBRASKA-LINCOLN
LOBBY & LOUNGE MATERIALS & FURNISHINGS

- Wall Paint
- Accent Paint
- Acrylic Panel
- Counter Tops
- Wood Laminate
- Luxury Vinyl Plank
- Wall Tile
- Carpet Accent
- Upholstery
- Outdoor Seating
- Light Fixture
- Christie Tiles
First floor circulation analysis
Second floor circulation analysis
First floor wayfinding analysis
Second floor wayfinding analysis
Existing and proposed color palette
INSPIRATION

Illy coffee shop - Caterina Tiazzoldi- Milan Italy
BOLD
MODERN
INVITING
First floor existing floor plan

- Grey carpet
- Marble
- Granite flooring
- Wood accent wall
Coffee shop’s materiality

**Plywood Bar Chair**

- Model: P-305PG
- Product Approvals: SGS
- Capable: None
- GLOBAL MARKET

**R.L. Colston 3/4” x 2 1/4” Utility Oak**

3/4” x 2 1/4” Unfinished Solid Utility Oak Hardwood Flooring

**Lisbon Cork  Costa Cork**

Lisbon Cork - 13/32” x 11-5/8” x 35-5/8” Costa Cork Flooring

**Quick Highlights:**
- Durable & Renewable Flooring
- 3mm Layer
- Beautiful Color Variation
- Easy Click Installation
- 25 Year Warranty

**Verde Fantastico Granite**
Coffee shop interior perspective
Coffee shop exterior perspective
First floor’s materiality and furnishing

Dunder modular sofa

Model S60
Designer: Bla station
Steel frame with no-sag springs
Moulded polyurethane with fabric or leather cover
Chromed underframe
Plastic feet.
http://www.archiexpo.com/prod/bla-station/contemporary-modular-sofas

Green carpet tile
Grey carpet tile

Wall installation

Materials: Painted MDF wood
Function as an accent wall behind the circulation desk or a book shelf to display new book
Second floor existing floor plan
Second floor proposed floor plan
The University of Nebraska is founded by the Nebraska State Legislator and given a land-grant.

The University's first building, University Hall, was constructed using wood and sun-dried bricks.

The University expands to create a Farm Campus, now East Campus.

The University's second building and first library was constructed, now Architecture Hall.

Nebraska's first football team plays a two-game opening season.

The Medical College in Omaha merges with the University of Nebraska.

The Student Activity Center is constructed (now Temple Building) funded by petroleum magnate John D. Rockefeller.

The University is admitted as the 18th member of the Association of American Universities.

Expansion of East Campus. Large brick buildings are built around a central mall in a classical arrangement.

Further development of city campus in a variety of styles. Social Sciences Hall (now CBA), Morrill Hall - State Museum, Memorial Stadium, and Nebraska Coliseum are constructed.

Mueller Carillon tower is constructed.

"University of Nebraska" is redefined as an umbrella organization for three campuses; UNL, UNO, UNMC. Enrollment in the last decade doubles.

UNK is added to the systems.

Expansion - Beadle Center, Kauffman Center, Teachers College, Quilt Study Center, Ken Morrison Life Science Research Center, Memorial Stadium and Union expansion.

Knoll, Suit-style dorms constructed.
Thank you
TO PRESERVE AND ENHANCE TRADITIONAL ASPECTS OF LOVE LIBRARY WHILE ADDING MODERN ELEMENTS CREATING A MORE ENGAGING AND USER FRIENDLY SPACE.
existing issues

circulation

- undirected traffic
- crossing paths
- no specified entrance
- lack of transparency
existing issues

circulation
- undirected traffic
- crossing paths
- no specified entrance
- lack of transparency
existing issues
circulation
- funnel students to library entrance
- establish directional pathways
- create a monumental entrance
- enhance transparency

proposed solutions

LOVE LIBRARY RENOVATION
ANNA JONES, ERICA FREDERIKSEN, & JAMIE LEWIS
circulation

- funnel students to library entrance
- establish directional pathways
- create a monumental entrance
- enhance transparency

proposed solutions

LOVE LIBRARY RENOVATION
ANNA JONES, ERICA FREDERIKSEN, & JAMIE LEWIS
wayfinding
- increase wayfinding
- increase wall signage
- make use of digital monitors
- provide clearer wayfinding for students

proposed solutions
wayfinding

- increase wayfinding
- increase wall signage
- make use of digital monitors
- provide clearer wayfinding for students

LOVE LIBRARY RENOVATION
ANNA JONES, ERICA FREDERIKSEN, & JAMIE LEWIS
coffee shop
Paul Brayton
Color: Pecan

Anzea
Color: Nightcap

Design Tex
Color: Plum

American Olean
Color: Gloss
Smokey Quartz

S. Wood
Color: Wood Brown

Lees Squared
Color: Chamois
Zuo Modern
Black/Chrome Soar Bar Chair

Nextrend Furniture
Black/Chrome Dura-Top Bar Table (Round)
first floor lobby
Paul Brayton  
Color: Cherry

Anzea  
Color: Nightcap

American Olean  
Color: Gold Taupe

Shaw  
Stain: Ivorydale Walnut

Patcraft  
Color: Ettrick

LOVE LIBRARY RENOVATION  
ANNA JONES, ERICA FREDERIKSEN, & JAMIE LEWIS
LOVE LIBRARY RENOVATION

ANNA JONES, ERICA FREDERIKSEN, & JAMIE LEWIS

Potion
Reactive Glass
Lobby Display

David Fox Design
Color: Cherry, Nightcap

Nova Lighting
Rectangular Pendant
second floor lobby

LOVE LIBRARY RENOVATION
ANNA JONES, ERICA FREDERIKSEN, & JAMIE LEWIS
LOVE LIBRARY RENOVATION

ANNA JONES, ERICA FREDERIKSEN, & JAMIE LEWIS

second floor lobby
Patcraft
Color: Ettrick

Shaw
Stain: Ivorydale Walnut

Paul Brayton
Color: Chianti

Anzea
Color: Nightcap

Suave
Color: Panache

Patcraft
Color: Ettrick

LOVE LIBRARY RENOVATION
ANNA JONES, ERICA FREDERIKSEN, & JAMIE LEWIS
Nova Lighting
Rectangular Pendant

Potion
Reactive Glass
Lobby Display

Tuxedo Club Chair
Color: Chianti

furniture

LOVE LIBRARY RENOVATION
ANNA JONES, ERICA FREDERIKSEN, & JAMIE LEWIS
LOVE LIBRARY

Amy Shinaut, Alli Placzek, Amanda Sasse
EXISTING LAYOUT > OUR PROPOSAL

Existing Spatial Layout

Acoustical Layout

New Spatial Layout
WAYFINDING

Along Walls and Entrances

Privacy Screen Around Glass (Office and Study) Rooms
2ND FLOOR OFFICES > 2ND FLOOR MEDIA CENTER

Armstrong Blizzard Pine Commercial Laminate

Sark Tile ‘Steel’ "B"
Black Porcelain
12x12" or 24x24"

Benjamin Moore ‘Silver Fox’
Interior Paint

KnollTextiles ‘Fonza’
Apollo Vinyl, Polyester
100,000 + Double Rubs

Maharam ‘Bitmap’
Polar 100% Vinyl
100,000 + Double Rubs

CH100 SERIES SOFA & CHAIR
Denmark 1970 — Hans J. Wegner

Pendant Lighting
Indirect Lighting
Track Lighting

1/16" = 1'0"

Floor Plan

Reflected Ceiling Plan

Detail of Media Desk
2ND FLOOR MEDIA > 2ND FLOOR LOUNGE

Armstrong Blizzard Pine
Commercial Laminate

InterfaceFLOR '3000 Series' Dove
Low Pile Floor Tiles

Benjamin Moore 'Lacey Pearl' Interior Paint

Anzea 'Spa Cow' Cool Cow
Polyvinyl
100,000 +Double Rubs

KnollTextiles 'Earthwork' Altaite
100% Polyester
100,000 +Double Rubs

Designtex 'Bounce' Martini
100% Vinyl
45,000

Zig-Zag Coffee Table
Altura Furniture

Armstrong Blizzard Pine

Pendant Lighting
Mezzanine Lighting
Lounge Lighting

1/16" = 1'0"

Floor Plan
Reflected Ceiling Plan
FIRST FLOOR

OUTDOOR SEATING

CAMPUS DIRECTORY

DIRECTORY CENTER
Christie Microtiles
Christie Digital

1/16" = 1'0"

10'-6"
8'-0"
2'-8"
4'-10"

10'-6"
8'-0"
2'-8"
4'-10"
Love Library Renovation

Emily Clarke, Marissa Clow, Tara Soe
Coffee House
Floor Plan
Coffee House

Stonemark Granite 3 in.
Granite Countertop Tan Brown

EPOCH
Color Blends Arena-1605 S Gloss
Strips Mosaic Glass Mesh Mounted Tile

Access Lighting
Light Italian Mini Pendant

George Kovacs
GK Lightrail Light

Capri Cork
Mediterra Cork Tile (Checker)
Second Floor
Current Noise Level

Noise Levels:
- Quiet
- Medium

Group vs Individual:
- Group
- Individual
Proposed Noise Level
Reading Room
Floor Plan
Reading Room

Maple
Reading Room

Herman Miller
Limerick Chair (Red)

Herman Miller
Portfolio Table

Shaw Contract Group
Logwood
Reading Room
Study Pods

Haworth Study Pods
Media Room
Floor Plan
Media Room

- Herman Miller Mumbai Desk & Credenza
- Haworth Task Chair
- Herman Miller Portfolio Table
Talent alone won’t make you a success. Neither will being at the right place at the right time, unless you are ready. The most important question is, “Are you ready?”

—Johnny Carson—
Study Lounge

BCI Library Design
Eureka Gemino

Herman Miller
Limerick Chair (Black)

Herman Miller
Portfolio Table

BCI Library Design
Luna Chair
LOVE LIBRARY

Matt Masten  Megan Ziemann  Khuloud Al-Waely  Sara Westerman
INSPIRATION

Coventry University Hub

North Carolina State University Library

Ohio State University Library
What would make LOVE LIBRARY a more DESIRABLE destination?

- Add color to brighten a currently bland area
- Update furniture selection
- Move media services to current ‘yellow room’
- Add coffee shop to draw in people
- Space showcasing artwork
- Quiet study not in a main path
- Open areas so they become less hidden
- Better signage/wayfinding
COLOR PALETTE

quiet study
group study
tv lounge/gallery
offices
media services
AREAS

quiet study  group study  tv lounge/gallery  offices  media services
FLOOR 2: wayfinding/circulation
FLOOR 2: floor plan
FLOOR 2: reflected ceiling/lighting plan
FLOOR 2: elevations

WEST OFFICE ELEVATION

WEST QUIET STUDY ELEVATION
FLOOR 2: ELEVATIONS

EAST MEDIA SERVICES ELEVATION

EAST GROUP STUDY ELEVATION

SOUTH LOUNGE ELEVATION
FLOOR 2: media services
FLOOR 2: gallery
FLOOR 2: office hallway
FLOOR 2: group study
FLOOR 2: quiet study entry
FLOOR 2: quiet study interior
FURNISHINGS: quiet study
FURNISHINGS: lounge
FURNISHINGS: group study
FURNISHINGS: office
FURNISHINGS: media services
FLOOR 1: wayfinding/circulation

floor 1 circulation
points of wayfinding
Christie MicroTiles

FLOOR 1 WAYFINDING/CIRCULATION
FLOOR 1: coffee/entry
FLOOR 1: reflected ceiling/lighting plan
FLOOR 1: building entrance
FLOOR 1: entry
FLOOR 1: coffee cafe
FURNISHINGS: coffee shop
LOVE LIBRARY SOUTH
ENTRY AND SECOND FLOOR UPDATE

SARAH WOLFE
JESSICA GIBBONS
CHANDLER SANDERS
AREA FOR UPDATE
EXISTING LIBRARY
EXISTING PATHS
PROBLEMATIC AREA

main pedestrian path

EXISTING LIBRARY
EXISTING PATHS
AREA FOR UPDATE
PROBLEMATIC AREA

existing entry
entry
southeast corner
southwest corner
2nd floor plan
office partitions
Data Power Lights Technology skin gives convenient access to power and data connections and can be used to switch all lights on an entire workwall.

LED lights mount flush in bottom of shelves.

FlexFrame workwall is designed to support large flat panel monitors.

Cable management skins allow cable management and access to power.

Vertical workwall frame pieces allow wire management horizontally.

Shelves allow wire management vertically.

Base power connects to lights, tech skins, accessories, and furniture components.

MODULAR POWER
1 or 2 circuit power systems distribute power along the base of the workwall.

TV ATTACHMENT SKIN
Support monitors up to 65". Available with optional mediascape shroud.

CABLE MANAGEMENT SKIN
Flexible strip along bottom edge allows cords and cables to pass through. Easily remove skin to access power connections behind skin.

LED LIGHTING
Energy efficient lighting is mounted flush in the bottom of shelves, bins and drawers.

FLEXIBLE LOGIC
Smart components, built-in technology support and inherent flexibility. FlexFrame creates a range of workspaces that can change easily at any time. So, whiteboards today can become flat screen monitors tomorrow.

GROMMET
Closed grommet keeps power and data cabling out of view.

TECHNOLOGY SKINS
Provide convenient connections for power, data, and switching for LED light system virtually anywhere on a workwall.

TECH CENTER
Id opens in either direction, offering easy connections to power, data and available media scape.
study rooms
study rooms
study booths
glass partitions